

Application form for Exhibition and Exhibition Guideline

The 46th Public Offering

<Flat-Surface Painting Works>

Modern Japan Art Society Exhibition

Application and bring-in due date

October 10, 2019

Category: A) General Public Category (more than size M20 Go)
B) Small-Sized Public Category (from size 8 to less than 20 Go)

Bring-in: No later than Thursday, October 10, 2019

Date: Tuesday, November 19 - Sunday, November 24, 2019
9:30 - 17:30 (last admittance is 17:00)
Closes at 13:00 on the final day (last admittance is 12:00)

Venue: Tokyo Metropolitan Art Museum
1st Floor, 1st and 2nd exhibition room

Sponsor: Agency for Cultural Affairs
Tokyo Metropolitan Government
Nikkei Inc.

Host

General Incorporated Association **Modern Japan Art Society**

<http://www.kinbi.jp/>

Exhibition Guideline

■ Applicant eligibility

Anyone can apply for every category of the exhibition regardless of age and nationality.

■ Standards of Art Works

1) Type, Number and Size of Works

- Type: flat-surface paintings

Oil painting/Watercolor/Japanese style painting/Ink brush painting/Japanese paper painting/

Acrylic painting/Pencil, color pencil and pastel drawing/Mixed-media and others

- Number: up to 2 works across categories

Example: 1 or 2 works of any category, or 1 work in 2 categories

- Size of the work: (Please refer to the following “details of size regulation”.)

A) General Public Category:

Big works

Size from M20 Go (50,0×72.7cm) to S100 Go(162.1×162.1cm)

B) Small-Sized Public Category:

Small works

Size from M8 Go (27.3×45.5cm) to less than S20 Go(72.7×72.7cm).

2) Frame Decoration

- Each work shall be framed. Width and thickness of the frame are as follows.

Width of frame (Total width including frame and mat) : Within 12cm.

Thickness of frame: Within 10cm.

Total width including width and thickness of the work shall fit inside the frame.

- Suspension strap shall be attached and brought into the venue ready to be exhibited.

- Use of glass for surface protection is strictly prohibited.

Acrylic boards are permitted as long as they use paper for support.

However, those that use nail etc. to fix frame or acrylic board to the work are not permitted (due to removal of work for photo session). Use of acrylic boards for canvas will not be accepted at all.

- “Exhibition Form (for pasting)” must be firmly pasted on the right top of the back of the work.

3) Notes

- Works which can be submitted for the exhibition are limited to unpublished works created by exhibitors themselves.

- Works cannot be withdrawn from the exhibition once accepted.

- Submitted works will be handled with due care. However, Modern Japan Art Society shall not assume any liability in the event of unexpected damage or loss.

- Applicants shall bear all costs required for the application process.

■Examination and Awards

Examination will be strictly performed by art critics and jury members. Objections to the result of the examination and the display of awarded works will not be accepted.

Awards

A) General Public Category

The Modern Japan Art Grand Award/The Minister of Education, Culture, Sports, Science and Technology Award/
The Art Critics Award/The Tokyo Metropolitan Governor Award/The Special Award/The Excellence Award/
The Encouragement Award/The New Face Award and more

*The award ceremony will be held on November 22 from 15:00 in the Tokyo Metropolitan Art Museum auditorium.

B) Small-Sized Public Category

In addition to The Special Award/The excellence Award/The Encouragement Award, The Grand Prix Award/
The Gold Award/The Silver Award will be determined by visitor votes. (Voting period is 2 days, beginning on the
first day of the exhibition)

■Art Exhibition

Period: November 19 – November 24, 2019 9:30 - 17:30 (last admittance is 17:00)

Closes at 13:00 on the final day (last admittance is 12:00)

Venue: Tokyo Metropolitan Art Museum (in Ueno Park)

■Events held during the exhibition period

Social gathering for exhibitors: November 22, 18:00 - 20:00 Venue: Uenoseiyoken (Ueno Park)

Gallery Talk Session/Review meeting: November 23 from 10:00 in the exhibition hall.

■Organizer/inquiries

Modern Japan Art Society Exhibition Administration Office

6-27-1101 Shinogawamachi, Shinjuku-ku, Tokyo, 162-0814

E-mail: mail-t@kinbi.jp <http://www.kinbi.jp/>

Method of Application for Exhibition and Bringing in Art Works

■ **Application deadline: Please complete the following by Thursday, October 10, 2019.**

- (1) Please mail your exhibition application form and art works.
- (2) Please make a payment of the exhibition fee and other fees.

How to submit your work

For each artwork you submit, attach “Artwork Confirmation Slip (for attachment)” at the backside of your artwork and submit an “Artwork Confirmation Slip (for submission)” and “Artwork Safekeeping Receipt”
Inform us the date you have submitted your work by mail.

If you want to use a carrying service agent, send to :

Saibidou: Modern Japan Art Society International division

〒121-0062 4-33-7 Minami Hanabatake Adachi-Ku, Tokyo

TEL: 03-5242-3701 FAX: 03-5242-3702

Mailing address for mailing “Application Form for Exhibition

6-27-1101, Shin-ogawa-machi, Shinjuku-ku, Tokyo, 162-0814 MODERN JAPAN ART SOCIETY

“Exhibition fee”/other fees

	A) General Public Category	B) Small-Sized Public Category
Exhibition fee	8,000 yen per work	8,000 yen per work
Fee for printing in the art book	12,000 yen only if you wish to print your work in the art book	No publication of work in the art book
Party fee	8,000 yen per person if you wish to attend	

Transfer account (postal transfer) Please transfer the total amount.

Please transfer by one of the following methods.

●PAYPAL Payee: mail-t@kinbi.jp

Please add 500 yen to the total amount as handling fee when transferring.

●Bank Transfer

Please add 1,500 yen to the total amount as handling fee when transferring.

Payment specified bank (PAYING BANK)

BANK NAME: Mizuho Bank, Ltd.

BRANCH NAME: Iidabashi Branch

SWIFT IBC: MHCBJPJT

Account number: 061-2524963

Account name: MODERN JAPAN ART SOCIETY

Account address: 6-27-1101, Shin-ogawa-machi, Shinjuku-ku, Tokyo, 162-0814

Size standard details

- Work sizes shown in the following regulation indicate the size (width×length) of the surface of the work and the sizes are indicated in Go numbers based on the canvas/panel standard (M/P/F/S).
- Sizes other than (irregular shapes) “major standardized sizes” are acceptable as long as they are within the range of “minimum size” – “maximum size”.

A) Size regulation for General Public Category

- Works must be equivalent to or larger than the minimum size of M20 Go (50.0×72.7cm) and equivalent to or smaller than the maximum size of S100 Go (162.1×162.1cm).

Note 1) Works will be categorized into the Small-Sized Public Category if the length is less than 72.7cm even if the width is more than 50.0cm.

Note 2) A size is considered non-regulated if the length is more than 162.1cm even if the width is less than 162.1cm.

Please note that this will also apply when preparing a work connecting multiple support media.

(Example: A work prepared connecting two F50 Go lengths will not be accepted since the dimension will be 116.7×181.8cm. Connection of widths is also unacceptable.)

- Major standardized sizes

M/P/F/S 20 Go-100 Go A0 A1 B0 B1 B2

B) Size regulation for Small-Sized Public Category

- Works must be equivalent to or larger than the minimum size of M8 Go (27.3×45.5cm) and equivalent to or smaller than the maximum size of S20 Go (72.7×72.7cm).

Note 1) A size is considered non-regulated if the length is less than 45.5cm even if the width is more than 27.3cm.

Note 2) Please refer to the size regulation for General Public Category if one of the sides exceeds 72.7cm.

- Major standardized sizes

M/P/F/S 8 Go-15 Go A2 B3